Library Newsletter



August 2015

Change in Hours

Labor Day Monday, Sep 7, 2015 LIBRARY CLOSED

Regular Hours

Mon-Thu	8:00am-10:00pm
Fri	8:00am-6:00pm
Sat	9:00am-5:00pm
Sun	2:00pm-7:00pm

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Take an Art Break

Take a moment and stop by the Library to view the Illinois Prairie Pastel Society exhibit, featuring 44 paintings by 24 artists.

The exhibit provides a beautiful visual break to the day and is up through August 28.



Updated Technology

New Large Format Printer

The Medical Library has installed a new large format printer for printing research posters.

The new printer has updated drivers and an expanded variety of ink to better meet the poster printing needs of our faculty, researchers, residents, students and staff.

Posters are printed Monday

through Friday between the hours of 8:00 AM and 4:30 PM.

Guidelines for using the poster printing service can be found at <u>http://</u> www.siumed.edu/lib/posterprinting.html.

New loanable laptops

New loanable laptops have been added to the pool of technology that can be checked out from the Library. Laptops, LCD projectors and soon, digital cameras and videocameras, are available for use to support presentations, attendance at meetings, and developing educational and research projects.

Reservations can be made by contacting <u>refer-</u> <u>ence@siumed.edu</u> or calling 545-2113.

New Class on Microsoft Access

Beginning in September the Library will offer a new workshop on Microsoft Access.

This basic course will cover database structure, organization, and terminology, the Access user interface, importing Excel spreadsheets, and modifying and using existing databases.

After taking the workshop, participants will be able to create and edit database tables and forms, add new data to an existing database, design and execute queries

concerning the database's data, and make the most of Access's design and customization features.

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"the 12 books on display ...are on a variety of topics from resident readiness to regenerative medicine to wit and humor. "

Learning

to Improve

How America's Schools Can

Get Better at Getting Better

Anthony S. Bryk Louis M. Gomez

Alicia Grunow Paul G. LeMahieu

Atul Gawande

Being Mortal

Medicine and What Matters in the End

DIGITAL

DOCTOR

Harm at the

Dawn of Medicine's

Computer Age

ROBERT WACHTER

SIUSM Annual Authors Exhibit

Visit the Medical Library to view the 12 books on display that have been authored by or have chapters written by 55 members of our faculty and staff. The books are on a variety of topics from resident readiness to regenerative medicine to wit and humor. Many journal articles are also written by SIUSM authors.

Check the Library's home page to see a monthly list of these publications.

The annual exhibit will be available through August 27th.

Good Reads

Bryk, Anthony S., Gomez, Louis M., Grunow, Alicia, and LeMahieu, Paul G. Learning to Improve: How America's Schools Can Get Better at Getting Better. Cambridge, MA: Harvard Education Press, 2015. LB 2822.82 B916L 2015.

If you attended this year's Academy of Scholarship in Education keynote event, you heard Dr. Louis Gomez talk about the educational research that is represented in *Learning to Improve*. Dr. Gomez and his colleagues discovered improvement science through a chance encounter with Donald Berwick (Institute for Healthcare Improvement) that led to deeper study of industrial quality improvement.

The book centers on six improvement principles: be problem-specific and usercentered; focus on variation in performance; see the system that produces the current outcomes; we cannot improve what we cannot measure; use disciplined inquiry to drive improvement; and accelerate learning through networked communities. Gawande, Atul. Being Mortal: Medicine and What Matters in the End. New York: Metropolitan Books Henry Holt and Company, 2014. WB 310 G284b 2014.

A mesmerizing writer, Dr. Gawande interweaves stories of his own parents (both doctors) in their journey through aging, health challenges, and death. That three doctors can be confounded by this journey makes the challenge to medicine of aging and end of life all the more poignant. He writes: "...death is the enemy. But the enemy has superior forces. Eventually, it wins. And in a war that you cannot win, you don't want a general who fights to the point of total annihilation. You don't want Custer. You want Robert E. Lee ... someone who knows how to fight for territory that can be won and how to surrender it when it can't."

Wachter, Robert M. The Digital Doctor: Hope, Hype, and Harm at the Dawn of Medicine's Computer Age. New York: McGraw-Hill Education, 2015. W 26.5 W114d 2015. Wachter is the director of the hospital medicine program at the University of California, San Francisco and is credited with coining the term "hospitalist". Of this book, Atul Gawande writes: "The Digital Doctor is the eye -opening, well-told, and frustrating story of how computerization is pulling medicine apart with only a vague promise of putting it back together again. I kept muttering, 'Exactly!' while reading it, and that is a measure of Wachter's accomplishment in telling the tale. This is the real story of what it's like to practice medicine in the midst of a painful, historic, and often dangerous transition." Dr. Wachter dissects the often-difficult relationship between physicians and electronic health records, providing a hopeful note: "[computers] transform the work, the people who do it, and their relationships with each other and with patients. ... Sure, we should have thought of this sooner. But it's not too late to get it right."

Highlighted Resource : Creating Educational Videos Guide

Need help or guidance on creating educational videos? See the Library's newest Subject Guide: Creating Educational Videos.

We have pulled together information and resources for faculty who will be creating videos to supplement the curriculum. Find the best practices for making videos, example videos for inspiration, and information on formats.

Plan

The section on planning your video includes the following:

- Content & Learning Objectives
- Storyboarding and Scripting
- Designing Effective Videos
- Instructional Design Books & Resources (ebooks available online)

Record & Edit

The Record & Edit section includes information on resources available in the Library as well as free resources and tips:

• Library CAVE

- Free Video Creation & Editing Resources
- Recording Tips & Resources
- Editing Tips & Resources
- Loanable Equipment

The list of Subject Guides may be found under **Find** on the Library's home page.

To go directly to the new guide: <u>http://</u> <u>libguides.siumed.edu/videoproduction</u>

Who Do I Contact?

The guide lists contact information for getting started.

For help planning your video, contact Heeyoung Han, Ph.D. <u>hhan@siumed.edu</u>

For assistance with editing, or to learn to use CAVE and Library equipment, contact the Library <u>reference@siumed.edu</u>

To reserve the CAVE for screencasting, audiorecording, or video / audio editing, e-mail cave@siumed.edu

"Find the best practices for making videos, example videos for inspiration and information on formats."

Donors Provide Water Bottle Filler

The Medical Library is replacing its water fountain with a combination water fountain / bottle filler, funded through donations to the SIU Foundation Medical Library account (102465).

The Library is currently seeking a donor to continue the New York Times subscription (Monday -Friday), S0 generously provided by Vinod Gupta for the past three years. If you are interested in becoming a NYT donor, please contact reference@siumed.edu.

Wiley Journals Now Online

The Library continues to add online journals.

For 2015, Wiley journal s u b s c r i p t i o n s (approximately 50 titles) are being received online only.

These materials appear in the online catalog and the e-journal search box.

Do Your Own Art

Inspired by the art on exhibit in the Library?

Wondering about the current interest in adult coloring books?

The Library has individual coloring pages and colored pencils, if you'd like to try your hand at your own art.

Don't have time for a complete picture? Add your coloring to one of the group pages that multiple people are coloring!



SIU School of Medicine Medical Library

801 N. Rutledge Ave. P.O. Box 19625 Springfield, IL 62794-9625

Phone: 217-545-2658 E-mail: reference@siumed.edu Welcome to the incoming medical students, graduate students, and residents joining SIU this summer and fall!! Welcome back to all those who've had a summer break. If you've not been to the Library in the recent past, please stop by. Our renovation continues to please users, with one rising third year student returning from his Step 1 exam, coming through the entrance, and declaring "I'm home"! We hope you find some time this year to make yourself at home in the Medical Library!

> Visit us on the Web http://www.siumed.edu/lib

Library Monthly Training

Photoshop: Preparing Images for Presentations & Manuscripts, THU, Sep 10, 2015 @1:00-2:30 PM

Converting PowerPoint Presentations to Video, FRI, Sep 11, 2015 @9:30-11:00 AM

PowerPoint: Basics, MON, Sep 14, 2015 @9:30-11:00 AM

Excel Basics, MON, Sep 14, 2015 @2:00-4:00 PM

Oracle Calendar, WED, Sep 16, 2015 @2:00-3:30 PM

EndNote Desktop, THU, Sep 17, 2015 @1:30-2:30 PM

PowerPoint: Animations & Multimedia, FRI, Sep 18, 2015 @9:30-11:00 AM Finding Full Text, FRI, Sep 18, 2015 @1:00-2:00 pm

Word Basics, MON, Sept 21, 2015 @2:00-3:30 PM

PowerPoint: Making Posters, TUE, Sep 22, 2015 @2:00-3:30 PM

Excel: Charts & Graphs, THU, Sep 24, 2015 @1:00-2:30 PM

MyNCBI/SciENcv, FRI, Sep 25, 2015 @2:00-3:00 PM

Searching PubMed, MON, Sep 28, 2015 @2:00-3:30 PM

Intro to Access Databases, TUE, Sep 29, 2015 @2:00-3:30 PM

Excel: Pivot Tables, WED, Sep 30, 2015 @1:00-2:30 PM Registration is required.

Springfield

To attend a class in Springfield contact: training@siumed.edu

Carbondale

To attend a class in Carbondale contact: ircrequests@siumed.edu

Class descriptions may be found at <u>http://www.siumed.edu/lib/</u>libclasses.html



Stamp from Iraq celebrating eradication of smallpox

> From the Library's Special Collections