SIU School of Medicine

Ethnographic Research Project: Interviews Completed

As part of a multi-institutional study, the Medical Library has completed interviews with twelve (12) third-year medical students, who agreed to map a day in their clinical life.

Students were asked to list their locations and times of arrival and departure for each during a day when they had some clinical activities. As part of the mapping, they were asked to especially focus on their use of technology and information.

The recorded interviews (15-30 minutes in length) will be transcribed at the University of Chicago (the lead institution), and the transcripts of interviews from all six participating institutions will be coded for analysis, with consultation from an ethnographic researcher.

Initial interviewer impressions found students used a variety of systems provided by the School, the clinics, and the hospitals. Students were organized and opportunistic, watching for small pockets of time in their day when they could study for Boards, prepare presentations, or do research on a topic. They used a variety of devices, but the smartphone was used by all.

Many students selected their information tools based upon recommendations from previous years’ students. The grant group will convene in Chicago in June to begin the coding phase of the project.

Library Website Update

The Library’s website has been updated to a responsive design that should be easier to view on most mobile devices. Modifications to the new website were added after reviewing the results of usability testing.

Send any comments or suggestions to reference@siumed.edu.

To Kill and to Heal: Weapons and Medicine of the Civil War

Our new exhibit, “To Kill and to Heal: Weapons and Medicine of the Civil War” is a traveling display presented by the Abraham Lincoln Presidential Library and Museum.

The four panel exhibit features civil war hospitals and staff, diseases and patients, weapons and wounds, and challenges and results.

The following Special Collections books from the SIUSM library complement this exhibit:


Excerpts about the wounded written by John Shaw Billings, Assistant Surgeon, U.S. Army, author of *Index Medicus* and William A. Hammond, Surgeon General, U.S.A. will be revealed from reports in *The Medical and Surgical History of the Civil War*.

The exhibit will be on display through May 29, 2014.

Courtesy of The Abraham Lincoln Presidential Library and Museum.
**If it’s May it must be MLA!**

The Medical Library Association, or MLA, is the medical librarian’s professional association.

This year the meeting is in Chicago. Most of the SIUSOM librarians will be attending some or all of the conference, as well as one attending electronically. There will be more than 120 contributed papers, 220 posters and 23 CE classes on such topics as new and changing roles of librarianship, assessing our value, and mobile device technology.

A plenary session will be presented by Aaron E. Carroll, MD who has written some of the seminal work on physician views of various types of health care reform.

One of the contributed papers sessions on changes in education will be presented using the flipped classroom format.

The meeting will close with a presentation by Anna Deavere Smith, playwright, actor and professor, presenting a one woman show depicting American social issues through different characters.

Networking and hearing about new trends, technologies and ideas helps us to build and refine our services and user support.

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**School of Medicine Involvement in Jackson County**

SIU School of Medicine is participating in the Jackson County Healthy Communities Coalition (JCHCC).

JCHCC is a joint effort by several community agencies that serves to raise the community’s awareness of health issues, to develop healthy living projects, to encourage advocacy, to foster collaboration among agencies and services, and to improve the overall quality of life of Jackson County residents.

JCHCC is a great opportunity for the School of Medicine to participate in local events and to explore community outreach.

Allison Sutphin, Ph.D., Information and Communication Sciences, is representing the School on the JCHCC.

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**Good Reads**


This book begins with a foreword by Elias Zerhouni, former NIH Director, who says “[this book] is an outstanding guide to help scientists interact productively with the agency and develop competitive applications...[it] will be particularly helpful to young and new investigators, ...but also to experienced investigators in communicating with NIH and navigating complex grant application processes to achieve ultimate success.”

Written by a seasoned grant writer and a former NIH institute director, this book begins by covering the NIH structure, organization, and funding and then proceeds with sections like “Telling your story well”, “Presenting your message well”, “Getting help”, “Before and after your study section meets”, and “The check is in the mail, is not in the mail, and is in the mail, but...”.

Especially appreciated is a two-page “Essential steps for securing NIH grants funding: A quick guide to key concepts”. This overview includes 15 steps with references to the appropriate part of the book for guidance.

This writer appreciated the inclusion of information on conforming to the NIH Public Access policy (a tip: be sure to cite your award by the complete grant number as that is how Program Officers will search PubMed for your publications).
Highlighted Resource: Essential Evidence Plus

Essential Evidence Plus features point-of-care, evidence-based information. Newly added features include Drug Safety Alerts, anatomy images and CME. Users may browse the following or search across multiple resources at once:
- Essential Evidence Topics
- EBM Guidelines
- POEMs Research Summaries
- Cochrane Systematic Reviews
- NGC Practice Guidelines
- Decision Support Tools
- H&P Calculators
- Diagnostic Test Calculators
- Derm Expert Image Viewer
- E/M Coding

What are POEMS?

POEMS ("Patient-Oriented Evidence that Matters") are concise summaries of new evidence filtered for relevance to patient care and evaluated for validity.

POEMS are structured as follows:
- Clinical Question
- Bottom Line
- Reference
- Study Design
- Funding Source
- Setting
- Synopsis

SIU SOM users may enroll to receive Daily POEMS via mail. Send requests for Daily POEMS to infopoems@siumed.edu

Poem of the Week Podcasts

Each week, a five-minute discussion about an important recent POEM provides additional depth and insight into the issue covered by the POEM synopsis. SIUSM users may subscribe to the podcasts via iTunes or RSS or may browse the podcast archive.

Drug Safety Alerts

The newly added Drug Safety Alerts will be sent automatically to those enrolled to receive Daily POEMS via email.

Mobile Access

SIU SOM users must register and create a personal profile on Essential Evidence Plus to be able to log into the website while using a mobile device.

A link to Essential Evidence Plus is listed under Key Resources on the Library's home page.

The CAVE Elective: Produce a Multimedia Project

Using the resources of the Medical Library’s CAVE (Create Audio & Video for Education) media lab, fourth-year medical students will design and produce a short multimedia product on a health/medical topic for a relevant audience.

Students may develop their own topic or choose one suggested by School of Medicine faculty.

Training will be provided on the CAVE equipment and software as well as on the methods and strategies for creating an educational or instructional multimedia presentation.

The final audio/visual project will be posted for others to view and may be used for specific educational endeavors.

Opportunities to enter completed projects into competitions may also be available.

Details about the CAVE, its equipment and software are available on our guide page (http://libguides.siumed.edu/cave) and on our printable brochure (http://www.siumed.edu/lib/CAVEbrochure.pdf).

See the elective catalog description at http://edaff.siumed.edu/ELECTIVE/2015/CourseDesc_2015.asp?crse=25263

Library Q & A

Q. How do I reserve the CAVE (Create Audio and Video for Education) to work on a video or audio project?

A. The CAVE is available Monday – Friday from 8:00 AM – 4:30 PM.

The CAVE is listed in Oracle Calendar under Library CAVE Video Editing Room. View the calendar to see what times are available.

Reservations must be made by emailing reference@siumed.edu or calling (217-545-2113) the reference desk.
Best of luck and congratulations to our graduating students!

Visit us on the Web
http://www.siumed.edu/lib

Library Monthly Training

Formal training sessions are not offered during June, July and August while Library faculty update software and handouts. Contact training@siumed.edu or call Reference at 217-545-2113 to request training sessions during this time.

Oracle Calendar,
MON, May 5, 2014 @2:00-3:30 PM
PowerPoint Basics,
TUE, May 6, 2014 @9:30-11:00 AM
Intro to Dreamweaver,
WED, May 7, 2014 @2:00-4:00 PM
Excel Basics,
THU, May 8, 2014 @2:00-4:00 PM
PowerPoint Posters,
FRI, May 9, 2014 @9:30-11:00 AM
Photoshop: Preparing Images for Posters and Manuscripts,
MON, May 12, 2014 @9:30-11:00 AM
Searching PubMed including MEDLINE,
TUE, May 13, 2014 @2:00-3:30 PM
Dreamweaver: Styles,
WED, May 14, 2014 @2:00-3:30 PM
Word Basics,
THU, May 15, 2014 @9:30-11:00 AM
Excel Charts & Graphs
THU, May 15, 2014 @2:00-3:30 PM
PowerPoint: Advanced Enhancements,
THU, May 22, 2014 @2:00-3:30 PM
Web of Science: Finding Cited References and Impact Factors,
TUE, May 27, 2014 @2:00-3:00 PM
EndNote Web,
THU, May 29, 2014 @9:30-11:00 AM
Finding Full Text,
THU, May 29, 2014 @2:00-3:00 PM
Registration is required.

Springfield
To attend a class in Springfield contact: training@siumed.edu

Carbondale
To attend in Carbondale contact: ircrequests@siumed.edu

Class descriptions may be found at http://www.siumed.edu/lib/